

COIN

Products designed to compliment RTS intercoms



SILVER 4016
COMMENTATORS' PANEL

Dante[®]
RTS+OMNEO

The all new COIN SILVER 4016 takes the hugely versatile and flexible RTS DKP-4016 key panel and adds a pair of world revered Glensound commentary microphone amplifiers and Referee commentary specific compressor limiter circuits. It also adds a pair of high output headphone amplifiers and houses it all in a robust aluminium chassis.

The SILVER 4016 is designed for two commentators/ announcers to use. The flexibility of the DKP-4016 architecture and the Glensound designed front ends means that the two commentators can contribute to one common programme or work entirely independently of each other and contribute to separate programmes.

Each commentator is provided with their own Glensound microphone amplifier followed by its own Referee compressor/ limiter circuit. A large bright illuminated switch turns the commentary microphone on/ off. These switches can be programmed to operate in a way suits any user. Just above the microphone switch is a seven segment PPM meter that is used to both accurately set the outgoing level and also provide confidence to the user that their microphone is turned on.

Front panel input trim controls are provided and are equally accessible and out the way to prevent accidental use. 48 Volt phantom power can also be turned on when required.



BEST-IN-CLASS

COMMENTARY-INTERCOM

COMMENTARY SPECIFIC DANTE
OUTPUTS & ANALOGUE OUTPUTS



OMNEO & DANTE INTERCOM & COMMENTARY ETHERNET OUTPUTS

The RTS DKP-4016 that the SILVER 4016 is based on has 3 ethernet ports, 2 copper and 1 x SFP. These can be set for redundant audio networking but can also be set as a network switch. The RTS intercom side of the unit uses these outputs.

A completely different Dante (AES67 compliant) Ethernet output is provided solely for the output of the commentary microphones. This means that the commentary circuits can be completely separated from the intercom if required. However if you want a single Ethernet cable to carry both your commentary & intercom circuits then all that is needed is to connect the commentary ethernet output to one of the RTS intercom Ethernet ports using a very short cat5 jump lead (provided).

ANALOGUE COMMENTARY OUTPUTS

Two low noise analogue audio outputs are included in addition to the Dante network commentary outputs. This means that if your main programme chain is not yet running Dante then the commentary audio can be easily connected to your existing infrastructure. One of the two outputs is just the output of commentator's A microphone, while the second output can be switched between being an output of commentator's B microphone or being a mix of both commentary microphones.

HIGH OUTPUT HEADPHONE AMPLIFIERS

Two separate headphone amplifiers are provided, one for each commentator. Each commentator has front panel controls for 3 sources. Their own voice, their co-commentator's voice and the output of the talkback system (which can be completely different to each other). Each commentator can also route each source to their left ear, right ear or both ears of their headphones.

COIN products are designed and manufactured by Glensound using genuine RTS components, and are sold by Glensound via RTS' Worldwide network of distributors.

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